

CCM

NIGHT, DAY,
FEAR & LIGHT
WHAT KEEPS
**BRANDON
HEATH**
UP AT NIGHT?



RED
PUSHING
THROUGH



MICAH TYLER
JOURNEY TO HERE

NOV 15, 2017



Don't just read the Bible.
Understand it.



Bible Study Tools.com



Download on the
App Store

Out & About

Exclusive pics of your favorite artists!
In this issue: Building 429, Casting Crowns, Tim Lovelace, Chynna Phillips + more!



photo: Annette Holloway

CCM Magazine is published on the 1st & 15th of each month by Salem Publishing, a division of Salem Media Group

Publisher
Michael Miller

Associate Publisher | Mixed Media Production
Ross Cluver

Editor
Kevin Sparkman

Design
Joshua Jamison (cover & graphics)
Ross Cluver (content)

Contributing Editors
Andy Argyrakis

Contributors
Matt Conner

Fulfillment & Customer Service Manager
Suzanne Solinger

Customer Service Reps
Janice Collier Arsenault
Dave Campbell

Executive Director of Advertising
DeDe Donatelli-Tarrant
805.987.5072
dede@salempublishing.com

**Web Ad Traffic Coordinator
Web & Social Media Support**
Brandon Woolum

Brandon Heath

What keeps this acclaimed singer-songwriter up at night, and his "Lighthouse" that always guides him home?



Micah Tyler

From fan to center stage in just two years, how did this 2017 Dove Award nominee-performer get from there to here?



Red

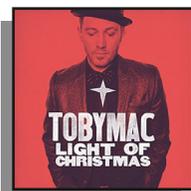
After ten career-defining years, how will the math add up for the trio moving forward?



2017 Christmas Gift Guide

Reviews

New music from tobyMac, Tenth Avenue North, Kutless, Derek Minor + more!



OUT & ABOUT

Nov. 15, 2017

*click for more pics + MEDIA
at CCMmagazine.com!*



click here for more pics!



CCM
MAGAZINE.COM



HILLSONG UNITED NEEDTOBREATHE
FOR KING & COUNTRY LAUREN DAIGLE

CHRIS TOMLIN TOBYMAC

KIRK FRANKLIN TAUREN WELLS

CASTING CROWNS
ZACH WILLIAMS
RYAN STEVENSON
NATALIE GRAM
JORDAN FELTZ

MERCYME SKILL



LISTEN FREE 24/7
ONLINE OR ON THE GO
AND WIN! w/ FAMILY REWARDS



▶ TODAYSCHRISTIANMUSIC.COM





BRANDON HEATH

CCM
MAGAZINE.COM

Brandon Heath — Night, Day, Fear & Light

What keeps this acclaimed singer-songwriter up at night, and his “Lighthouse” that always guides him home?

By Matt Conner

Over 10 years have passed since **Brandon Heath** first occupied the top of the charts with the mega-hit “I’m Not Who I Was.” Six studio albums into his career, Heath recently released ***Faith Hope Love Repeat (Provident/Reunion, Oct. 20, 2017)***, an album culled from over one hundred songs written for the project and one that he says was rooted in facing the fears that overwhelm him in the middle of the night.

Music remains a powerful force for good in his own life even as he provides musical healing for so many others. It’s a gift from God for both the artist and audience. We recently had the honor of sitting down with Heath to hear more about this latest release.

CCM Magazine: With so many albums now under your belt, I’d love to know if the emotions of releasing an album like Faith Hope Love Repeat feel the same as when you first started, or do they change over time?

Brandon Heath: The emotions are the same, for sure. Even though I’ve had success in the past, you don’t want to get a big head about it. You want to make sure you’re still growing and challenging yourself. There’s no guarantee that people are going

to like what you've been working on. I still want people to like me [laughs]. In the long run, however, that stuff doesn't matter. I'm doing what I was made to do, and that's the fulfilling part of this.

CCM: I read that you had over one hundred songs to choose from to comprise this album. That's quite the cutting room floor. Is that normal for you?

BH: I've never had that many songs going into a record, but I've also never worked as hard on a record as I did on this one. It is normal to have a surplus of songs, because you want to make sure you're getting the cream of the crop. You need a big crop [laughs]. But it's usually more in the arena of twenty-five to forty songs, but never this many. I could literally do eight more records with the amount of songs I've written. I'm not saying they're all good, but you have to be able to get to the good songs to get through the bad songs.

CCM: I read a quote where this record was written in the face of fear, yet there was no real definition on that—could you define that for us?

BH: Well, it's not super-specific, but it happens at a specific time. It happens in the middle of the night, around 3:00 or 4:00 a.m. I will wake up and cannot go back to sleep because I will think dark things—that I won't be able to provide or irrational things about my health. After my dad passed away a month-and-a-half ago, I was having dreams about him. It is just fear in a lot of different forms. It's nothing super-specific, but it's this weird, nightmarish voice that enters my head in the middle of the night and I have to wrestle with it. I've come a long way because during the day I also used to have a lot of fear. So I wanted to make a record that sounded like something I'd want to listen to if I was feeling not particularly reassured.

CCM: Is it therapeutic for you in that way?

BH: Yes, music has always been therapeutic for me. Songwriting is my journal. It's a way to get my feelings out. It's not just my job. It's medicine for me.

CCM: How specifically does the music help with these sorts of fears?

BH: More than anything, it helps me to not be overwhelmed by whatever the event in my life is, that it's not bigger than God, you know? If anything, it helps me to define it. In that way, it's not ominous anymore. It's not all encompassing. It has boundaries and I can have boundaries with it—like, how much do I allow it to take over my life?

CCM: Is there a song on the new album that comes from this?

BH: I would say “Lighthouse” speaks to it. When I feel like I'm overwhelmed by everything, I look to the Lord to be the One who calls me out of the storm. Another one is “Don't Be Afraid.” I talk about it from the standpoint of knowing I'm not the only one who deals with this, anyone who is worn out from the fight, anyone who is pulled over in their car, anyone who is blinded by their shame—don't be afraid. It helps to be reminded of that and I've tried to do a good job of including others into this area in my life.

A little faith goes a long way. I just wanted this record to be fun. I didn't want this album to be heavy. It's heavy content, but I wanted it to also something that's fun to listen to.



CCM: You're wrapping up final tour dates before getting this time off. Are you excited to have a away from everything?

BH: I love doing this. I feel like I get a break every couple weeks, but doing music gives me so much life. What I'm most thankful for is that I get time to focus on my wife and time to focus on our new baby girl. There's nothing to distract me, so I will be able to fully take it in. Hopefully I can also just be fully available to them, so if anything, that's what I'm thankful for. But I also love traveling and sharing my music. I still wouldn't be doing this if I didn't love it. If you don't hear from Brandon, you can know it's because I don't love it anymore. CCM

A portrait of Micah Tyler, a man with a beard and mustache, smiling broadly. He is wearing a black zip-up hoodie. The background is a blurred outdoor setting. A green horizontal bar is overlaid across the middle of the image, containing the name 'MICAH TYLER' in white, bold, italicized capital letters.

MICAH TYLER

CCM
MAGAZINE.COM

Micah Tyler — Journey To Here

From fan to center stage in just two years, just how did this 2017 Dove Award nominee-performer get from there to here?

By Matt Conner

Micah Tyler recently stood on Christian music's biggest stage and delivered a powerful, stripped-down version of his hit "Never Been A Moment." Performing on the Dove Awards is an arrival for most artists, but Tyler describes it as yet another example of God's faithfulness, a testament to the story behind that very song.

It was only a few years ago that Tyler and his wife stepped out to pursue music full-time. Odd jobs like substitute teaching and driving a sausage delivery truck for his in-laws helped provide security while Tyler was on the road, building a platform and following any opening to play for youth groups, camps, retreats and churches. The goal was faithful, not fanciful.

It's serendipitous, then, that Tyler was invited to sing a song detailing God's faithfulness and providence on such a stage after the journey to get here. We recently asked Tyler to tell us more about his Dove Awards experience, the lessons learned to get here and the music he listened to as a child.

CCM Magazine: Congratulations on your recent Dove Awards performance and nomination, was that a surreal moment for you?

Micah Tyler: I actually have a friend, **Jennie Riddle**—who wrote “Revelation Song”—she invited me a couple years before to go to the Dove Awards. My wife, **Casey**, and I went to just observe and enjoy. Just being able to watch the Christian music community come together for a night was great. I was expecting it to feel more divisive or more competitive, but it felt like everybody was there to celebrate what God was doing. For me to be able to walk into that building two years later after being nominated and asked to perform a song that God had built inside of me—from doing things like driving a sausage delivery truck or substitute teaching—it was surreal.

CCM: That song, “Never Been A Moment,” really describes your journey.

MT: When we stepped up to do music full time, it wasn’t because we had a label behind us or that we knew somebody else. It was just because Jesus was calling us out to do it. It was what faithfulness looked like. We sold half of what we owned and bought a singlewide mobile home trailer that we still live in right now. We put it on borrowed land and then I started getting these odd jobs. “Never Been A Moment” was a time capsule song that encapsulates what God has been doing for the last seven years in our lives and our family and my own life and heart. To be able to sing that song on that stage on that night was really surreal for us. It was beyond a full circle moment for me to be able to walk into that room and sing a song that testifies to the Lord’s faithfulness.

CCM: If I could have talked to you three or four years ago, what would you have said would have been your hope with music?

MT: Three or four years ago, I would have honestly told you I just wanted to be faithful. That's been the goal the whole time. Someone spoke into my life five years ago, or so, and said, "We will never stand before Jesus and hear him say, 'Well done, thy good and successful artist.'" It's being a faithful servant. Three years ago, I was driving from one youth group to another, leading worship on Wednesdays or weekend retreats or summer camps. I was trying to find places where I could step in and be faithful. I was playing 120 or 130 days per year. I was playing 200 dates per year a couple years ago before signing with **FairTrade Services**.

Fortunately I had enough wise counsel around me in those days that I couldn't get hung up on what tomorrow was going to be. Whether I was standing in front of a youth group pizza party with fifteen people or leading worship at a camp where the showers might not work, the Lord was able to build something in me then where, even today, I still know I can't be thinking ahead to something else. I have to be present in that day. I'm just excited to see what God wants to do today. That's all something that the Lord was starting to teach me and cultivate in those years.

CCM: You mentioned wise counsel and all that you've learned along the way from others. What's been the biggest thing you've had to learn yourself?

MT: There are times the Lord protects our hearts from making mistakes but other times He protects our hearts by going *through* mistakes. When you're a kid, your mom can tell you

Micah Tyler

not to touch the stove but it's something else when you touch it. Not only do you learn what she said was true but you also understand the effects of doing the wrong thing. Back in the day, I would spend money to make a music video rather than using it to get a working vehicle. There have been times where I've taken events because of money over really thinking whether it was something I was built to do.



When you travel 200 days a year as an independent guy and there's no one looking out for you and you're the only one looking out for your family, you start to carve out and learn what you're gifted at. You also learn how to maximize what the Lord's put inside of you. So I know what it's like to be the guy who has to come in and entertain a group. I know how to come in and lead worship. I've preached and taught and done a little bit of everything. It's a jack-of-all-trades, master-of-none kind-of deal.

CCM: What was the soundtrack for your childhood?

MT: No one in my family is musical, but we always had music going. It was super varied styles of music. My dad was into hair metal and **Willie Nelson** [laughs]. My mom loved **Elvis Presley**, doo-wop music and old R&B. I listened to a ton of '50s doo-wop, Elvis, **Stevie Wonder** and **Ray Charles**. Then, as a kid in Southeast Texas, country music was so prevalent. I'd make a mix tape and it would have **Michael Jackson**, **Garth Brooks**, **Queen**, and Willie Nelson. I feel like you can listen to the albums I've been making the last couple years and hear that gumbo pot of all those things rearing their heads in different places.

CCM: You're on tour with Big Daddy Weave now. What else is on the horizon?

MT: I'll end this tour in the middle of November, which has been unbelievable. Then I'll do a short run at the beginning of November and beginning of December with Jeremy Camp. It's a small Christmas run of four shows, which is cool because I'm going out with him in the spring. We'll be doing 20 or 30 shows in March and April. I plan to also do my own thing with acoustic shows here and there. I'm super excited to play songs from the new record and share those with people, too. **CCM**



R&D

CCM
MAGAZINE.COM

RED — Pushing Through

So far, 1+5 has equaled to ten career defining years for this unique and diverse musical outfit—how will the math add up for the trio moving forward?

By Matt Conner

There's an assumed certitude projected onto a band like **RED**. Whether it's the GRAMMY nomination or Dove-wins, best-selling albums or chart-topping singles, it's easy to believe these guys—guitarist **Anthony Armstrong**, bassist **Randy Armstrong** and vocalist **Michael Barnes**—have it made. That's simply not the case.

To hear Anthony Armstrong tell the story, the members of RED are questioning a lot of things these days as they release their latest album, ***Gone*** (**Essential Records**, Oct. 27, 2017). They face potential independence after years spent signed with Sony/Essential. They also want to remain relevant with each album, making sure they're asking and answering questions that resonate with fans and each other. Even more, Armstrong says, RED is concerned about their own legacy, searching inward to make sure they're accomplishing what they originally set out to do as young friends and musicians who relocated to Nashville to “make it” in the music industry.

Added together, Armstrong and company aren't taking anything for granted, and they're certainly not content to coast along for the ride, believing that their previous success is any guarantee for the future. It's a testament to their humility and work ethic,

but Armstrong says it's also tied to the tension of our modern culture.

"As violent as the world has gotten, it seems there's a lot of fear out there," says Armstrong. "People aren't understanding, rightfully so, what's happening with the world and why so many people are trying to abdicate the throne, so to speak. The ISIS situation, the constant terror attacks, the suicides of famous musicians that we've all looked up to coming up through the ranks—there's so much craziness happening every single day. Everything is in such turmoil for so many people. That's where our head was in the middle of making this record."

Gone is the band's sixth full-length album and speaks directly to these uncertain times marked by unexplainable turmoil and violence. The band's own responses mirror the conversations they're having with fans every night after a show—asking deep questions related to suffering while also expressing joy in the midst of such troubles.

"In the middle of making the record, we had these suicides of musicians we loved and all of these shootings. The songs were birthed out of these times," says Armstrong. "The song 'Still Alive' was birthed directly from those suicides. As hard as it's gotten for us, and all three of us have had terrible things happen in our lives, it was never an excuse for us to take our lives or walk away. We kept pushing through. It's an empowering song saying, 'We're still here, and we're still alive.' Another song called 'What's It All For' comes right out of **Ecclesiastes**, for those wondering the point of all of 'this.' So these are the subjects we like to dive into. A lot of artists can't dive into these subjects as much as our platform will allow us to."

Not only is Armstrong considering the turbulence of culture, but the band is open about facing their own uncertain future. Their initial record deal is up with the release of *Gone*, which means a veteran band that signed a long-term record deal as teenagers now face independence for the first time—exciting or not. In fact, that tension is the origin for the album’s title.

“We do this acoustic experience where we invite ten people onto our bus and play them a song and we let them talk to us and answer questions,” explains Armstrong. “We started talking one time about how this is the last record on our record deal that we’ve had for ten years. Our label gave us what’s called a ‘1+5,’ which means they had five options after that first record and this is the last one.

“We don’t know where we go from here. We could be re-signed or not, but if we go independent, there’s a chance we could disappear, just depending on fan support. If fans continue to support us, we’ll be able to make music, but it’s a weird thing for us since this is all we’ve ever known since we were sixteen.”

To hear Armstrong discuss the potential end of RED seems far-fetched, to put it mildly, given their global fan base and sustained success. They’ve not only outlived the life cycle of most bands, but they continue to sit atop charts in both the Christian and general market. Yet RED’s members are instead reflecting deeply as they ask challenging questions of their purpose and calling.

“It was weird to think about this coming to an end—about our mortality as a band and our legacy,” says Armstrong. “Did we accomplish what we set out to do when we started this band? Did we change people’s lives with our music? Did we help them think about their faith and mortality? That’s a deep subject for a



Michael Barnes, RED front man performing live in 2017 (pic: Annette Holloway)

rock band, but music moves people like nothing else. It's a great platform for us to get those feelings and questions out there."

Given the electronic experimentation on *Gone*, the band's platform should continue to grow as they expand their influences and interests. Anthony says the band has been listening to a lot of electronic/dance music on the road and the influence made its way from the tour bus and into the studio.

"We're all listening to something different," says Armstrong. "You'd be surprised what we pulled inspiration from. We're really into a lot of the EDM stuff and we like a lot of those artists. So many of those artists are doing such a great job. Part of being a musician is taking pride and enjoying other people's work."

RED hopes fans will respond favorably to some of the newer sounds and influences, but Armstrong believes they should already be used to such changes. Each album in the band's catalog has been different from the last, and that's true this time around as well.

"When we go in organically, we're just doing what we love. We're expressing what's hitting us musically and the songs become this journey from track one to ten," he says. "Every single time, we end up with a completely different record. I think there's a line between them all, a line that runs through all of them that everyone can relate to 'being a RED song,' but there's such diversity in the writing process that makes things less boring. It makes the ears perk up every time. It's definitely happening on this record." CCM

CCM

Covering the *BEST*
in Christian music...

...GENERATION
after
GENERATION!



...NG DROPS 'WONDER' | IKONDO: MISSION-TOURISM | IRON BELL MUSIC

KIM WALKER-SMITH | SELAH | MEMPHIS MAY FIRE'S MATTY MULLINS



MANDISA
DOES GOD QUIT?
RD QUESTIONS, DARK ROOMS
...Y HANDS...



MERCYME

A LIFE IN THE MA

IT TOOK **16** YE
1 SIMPLE PH
CHANGE MER
COURSE—FO



1997-2017: TWENTY YEARS OF 'PASSION' | ZACH WILLIAMS

DANNY GOKEY

CHASING HOPE

DOES THE ROLLER
COASTER

CCM
MAGAZINE.COM

Available on the
App Store

Get it on
Google play



YouTube



A few of our

FAVORITE THINGS



2017 CHRISTMAS GIFT GUIDE

SPECIAL ADVERTISING SECTION

2017 CHRISTMAS GIFT GUIDE



The She Reads Truth Bible

The *She Reads Truth Bible* lives at the intersection of beauty, goodness, and Truth. Featuring devotionals by the She Reads Truth writing team, and Scripture reading plans that include supplemental passages for deeper understanding, this Bible invites every woman to count herself among the She Reads Truth community of “Woman in the Word of God every day.” The *She Reads Truth Bible* also features 66 key verses, artfully lettered to aid in Scripture memorization, exclusively designed maps and charts as well as five beautifully designed cover options. Watch videos and learn more at SheReadsTruthBible.com

Features Include

- 189 devotionals
- 66 illustrated key verses
- 35 full-color timelines
- 20 full-color maps
- 11 full-color charts
- Reading plans for every book of the Bible
- One-year Bible reading plan
- Detailed book introductions
- Key verse list
- Carefully curated topical index
- Smyth-sewn binding
- Wide margins for journaling and note-taking



WWW.SHEREADSTRUTHBIBLE.COM

INHERENTLY BEAUTIFUL. INTENTIONALLY DESIGNED.

KEY CHARACTERISTICS OF CHRIST IN THE GOSPELS

CHARACTERISTIC	EXPLANATION	MATTHEW	MARK	LUKE	JOHN
Jesus is the Son of God.	Though Jesus walked, ate drinks, ate, traveled, and was thought of as a person, he is the Christ, the Son of God.	16:16, 27:26	11:20, 31:1	9:35, 9:49	1:1
Jesus is God who became human.	Jesus is both fully God and fully man. The deity and humanity of Jesus are highlighted through the testimony of the gospel writers and the disciples.	1:1	1:1, 10:18	1:1, 7:32	1:1, 1:14
Jesus is the Christ, the Messiah.	Jesus is the Messiah, the promised deliverer of the nation of Israel and of all humanity.	16:16, 27:26	8:30, 9:9	4:41, 9:35	1:41, 4:42
Jesus came to save sinners.	Jesus purposed to earth to save sinners by taking upon himself the sin of all humanity.	9:13	2:17	19:10	1:9
Jesus has power to forgive sin.	Because He is God, Jesus has the authority to forgive sin.	9:1, 9:2	2:10	9:42	1:42
Jesus has authority over death.	Jesus has the power to raise the dead. He conquered death through His perfect life, sacrificial death, and glorious resurrection.	9:1, 9:2	5:21, 5:22	7:14, 7:15	11:14, 11:15
Jesus has power to give eternal life.	God has given Jesus authority to give eternal life to all who believe in Him.	10:10	13:12	9:12	1:12
Jesus healed the sick.	Jesus has power over all physical sickness. While on earth, He healed many people, from blind men and lame men to leprosy.	8:16, 8:17	1:34	4:40, 4:41	4:46
Jesus taught with authority.	As the Son of God, Jesus has authority over heaven and earth.	23:2, 23:3	1:22	4:21	1:22
Jesus is compassionate.	Jesus showed compassion for all people—those who were lost and those who followed Him.	9:13, 14:14	6:34	10:13	1:42
Jesus experienced sorrow.	Jesus experienced sorrow and many other emotions.	26:38	8:34	22:44	11:55
Jesus never disobeyed God.	Jesus lived a perfect life without sin. Even though He was tempted, He yielded His heart to use Scripture to resist temptation.	4:1, 23:3	1:13	4:2	1:13

READ AND UNDERSTAND LUKE

The Bible is a complex work in which many stories continue to tell one story. As you read the Gospel of Luke, consider reading the additional passages to discover how the whole of Scripture works together.

Book 3
 Luke 1
 Luke 2
 Luke 3
 Luke 4
 Luke 5
 Luke 6
 Luke 7
 Luke 8
 Luke 9
 Luke 10
 Luke 11
 Luke 12
 Luke 13
 Luke 14
 Luke 15
 Luke 16
 Luke 17
 Luke 18
 Luke 19
 Luke 20
 Luke 21
 Luke 22
 Luke 23
 Luke 24

Book 4
 John 1
 John 2
 John 3
 John 4
 John 5
 John 6
 John 7
 John 8
 John 9
 John 10
 John 11
 John 12
 John 13
 John 14
 John 15
 John 16
 John 17
 John 18
 John 19
 John 20
 John 21

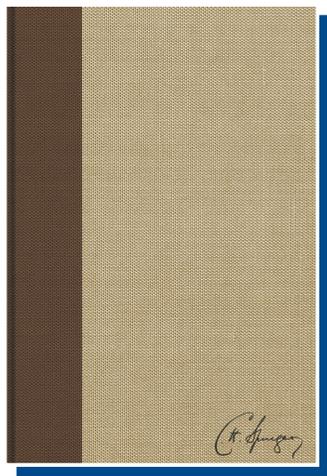


2017 CHRISTMAS GIFT GUIDE



The CSB Spurgeon Study Bible

The CSB Spurgeon Study Bible provides a look into one of the most renowned preachers of all time. Charles Spurgeon, known as the “Prince of Preachers,” preached to over 10 million people in his lifetime and his sermons continue to impact the lives of people today. *The CSB Spurgeon Study Bible* includes thousands of excerpts from Spurgeon’s sermons, chosen and edited by Alistair Begg in order to bring the richness of the Prince of Preachers’ insights into your daily study of God’s Word. *The CSB Spurgeon Study Bible* is available in three covers including brown linen over board, mahogany, and premium black genuine leather. Watch videos and learn more at CSBSpurgeonStudyBible.com

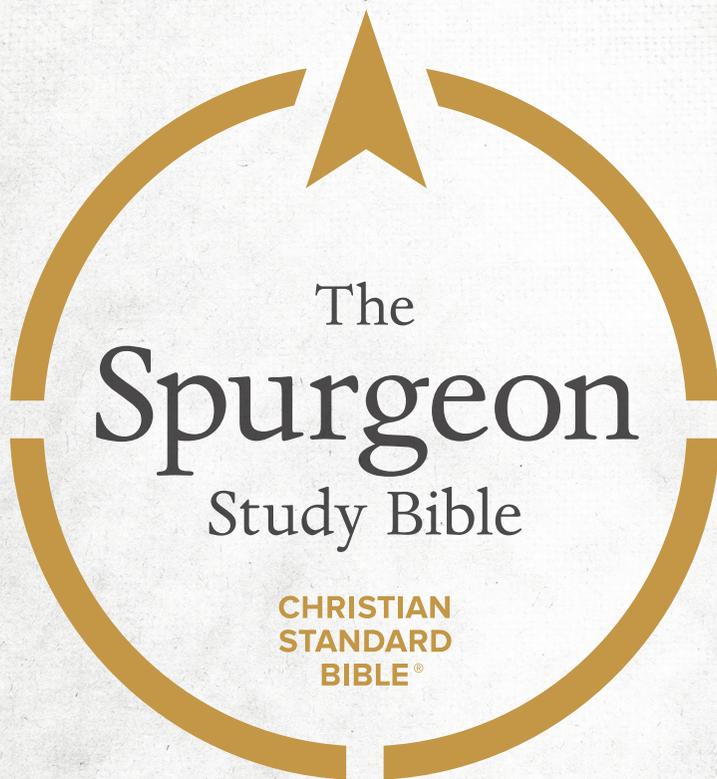


Features Include:

- Introductory biography of Charles Spurgeon
- Thousands of study notes crafted from Spurgeon’s sermons
- Fifty eight of Spurgeon’s sermon illustrations
- Twenty sermon outlines both in Spurgeon’s own handwriting and typed out
- Three hundred and fourteen “Spurgeon Quotes” throughout the Bible
- Book introductions with “Spurgeon’s Own Words” feature
- Concordance and more!

CSBSPURGEONSTUDYBIBLE.COM

C. H. Spurgeon



CSBSpurgeonStudyBible.com



ALISTAIR BEGGS
General Editor



CHRISTIAN
STANDARD
BIBLE®

HOLMAN®
BIBLES

2017 CHRISTMAS GIFT GUIDE



Books That Celebrate Christ's Love

From Tommy Nelson • www.TommyNelson.com

My Christmas Prayer

By: Amy Parker

9780718099527 – **\$8.99**

New from award-winning author Amy Parker, *My Christmas Prayer* is a shiny, foil-embellished board book shaped like a Christmas gift that features playful puppies getting into the holiday spirit. Boys and girls will love the playful art and the simple message that Jesus is God's gift to us.

One Christmas Bear

By: Anne Vittur Kennedy

9780718090142 – **\$8.99**

Count the joys of Christmas with Christmas Bear and his arctic friends in *One Christmas Bear*, the new holiday-shaped board book for toddlers and preschoolers by Anne Vittur Kennedy.

Really Woolly Christmas Blessing

By: Bonnie Rickner Jensen

9780718097417 – **\$9.99**

Christmastime is full of God's wonder and blessings! Celebrate all the excitement of the season with our favorite lamb, Really Woolly. Sweet rhyming text, prayers, and Scripture about the greatest gift of all, the birth of Jesus, make this the perfect Christmas gift for your favorite little one.

Jesus Always: 365 Devotions for Kids

By: Sarah Young

9780718096885 – **\$15.99**

From the bestselling author of *Jesus Calling*® Embrace the true meaning of Joy with the young believers in your life in Sarah Young's newest 365-day devotional, *Jesus Always: 365 Devotions for Kids*.

I'm Not a Scaredy-Cat (Picture Book)

By: Max Lucado

9780718074913 – **\$16.99**

Number one *New York Times* bestselling author Max Lucado will delight you and your family with the silly new picture book *I'm Not a Scaredy-Cat*. Laugh-out-loud funny, yet filled with an important message that God is near so there's no need to fear, kids will learn to put into perspective those things that frighten or worry them.

Indescribable

By: Louie Giglio

9780718086107 – **\$16.99**

Indescribable: 100 Devotions for Kids About God and Science will engage curious minds and help them discover that God's design truly is awe-inspiring. In 100 devotions on topics such as creation, the universe, our amazing bodies, and weather, kids will understand what millions of adults have gleaned from Louie Giglio's beloved message *Indescribable*.

40% OFF + Free Shipping On These and More

Code: **TOMMY40** • Store.FaithGateway.com/KidsChristmas

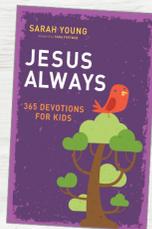
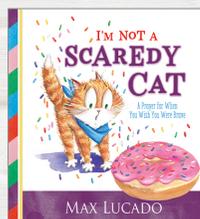
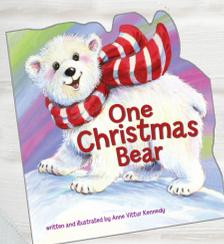
Christmas. Presence.

Give the gift of Jesus this Christmas with books & Bibles that nurture the faith of children while pointing them to a relationship with God.

40% OFF

and free shipping with code **TOMMY40**

Through December 24, 2017



Available Now

at Store.FaithGateway.com/KidsChristmas

2017 CHRISTMAS GIFT GUIDE



A LIFE BEYOND AMAZING Dr. David Jeremiah

How would you describe your life? Good? Great? How about amazing?

A Life Beyond Amazing uncovers God's strategy for change and challenges you to make nine important decisions that will transform your heart, your life, and your world.

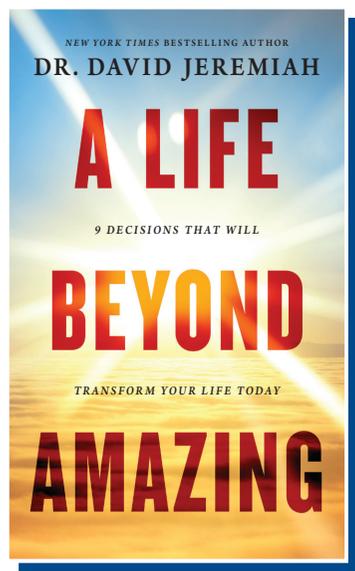
Bestselling author Dr. David Jeremiah presents the case that God calls us to a life of love and joy and peace. God's definition of a life beyond amazing also includes a life of endurance, compassion, generosity, integrity, humility, and self-discipline.

If you read the New Testament, it becomes very evident that God's intention for His Children is that they not only live a good and godly life, but a life full of meaning.

Dr. David Jeremiah is greatly burdened for people who live below the joy and fulfillment God intends. He believes an unfulfilled life is no way to exist. It was this concern that led him to write *A Life Beyond Amazing: 9 Decisions That Will Transform Your Life Today*.

In his book, study guide, and subsequent teaching series, he points us to Scripture promising us a life of blessings beyond our comprehension—a life beyond what we think might be possible.

He says, "A life beyond amazing doesn't have to start when we step into heaven. A life beyond amazing can be lived right here on earth!"



WWW.LIFEBEYONDAMAZING.COM

NEW FROM DR. DAVID JEREMIAH

LIVE LIFE BEYOND WHAT YOU THINK IS POSSIBLE

Each of us has just one life to live. Our lives should count. They should matter, have purpose, and, frankly, they should be amazing. But as we look around, we see people living in defeat, in disarray, and deeply disheartened.

In *A Life Beyond Amazing*, Dr. David Jeremiah focuses on nine qualities that compose a life-beyond-amazing. He unpacks what it means to become the people God wants us to be and explores how the Holy Spirit helps us to develop these qualities in our lives.

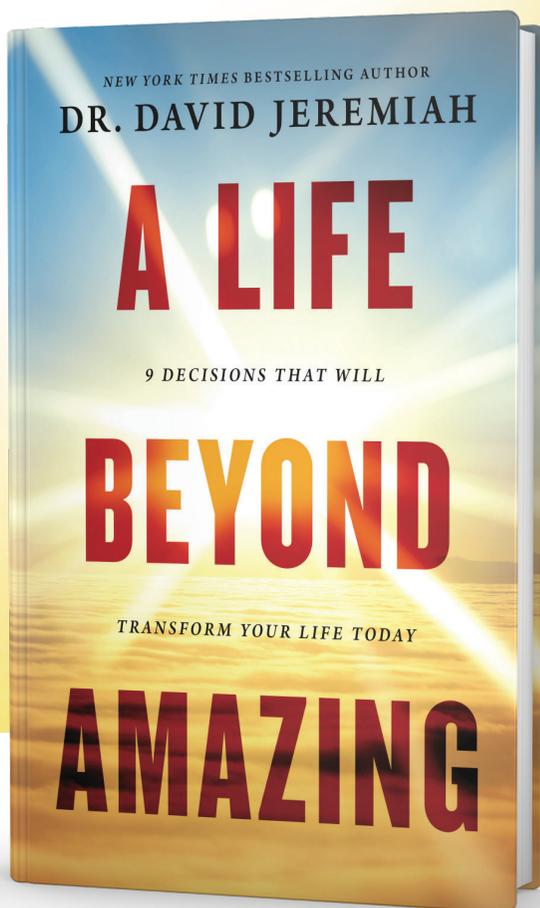
“A life beyond amazing doesn’t have to start when we step into heaven,”
says Dr. Jeremiah. *“A life beyond amazing can be lived right here on earth.”*

A Life Beyond Amazing
available wherever books
and ebooks are sold.



To learn more about
A Life Beyond Amazing or to sign
up for a 5-day email devotional
on **5 Ways to Live Beyond
Amazing** go to

www.LifeBeyondAmazing.com



THOMAS NELSON
Since 1798

2017 CHRISTMAS GIFT GUIDE



HEAVEN INVADING EARTH Bethel TV

Bethel TV exports everything happening at Bethel Church. We fuel the revival in your life. With a subscription to Bethel TV, you can stream conferences, experience live worship with Bethel Music, attend Bethel classes, join in every weekend for church, and learn from a decade of resources.

Season Pass Members Enjoy:

- Live and on-demand church services
- Weekly Bethel Music worship sets
- All Bethel TV events and conferences
- Revival Chats and shows
- Powerful testimonies
- Access to E-Courses

To sign up, visit bethel.tv
Use promo code: **merrychristmas**



To sign up, visit bethel.tv
Use promo code: **merrychristmas**

CHRISTMAS SPECIAL

Enjoy 30% off an Annual Subscription to Bethel TV

Stay connected to Bethel Church, no matter where you are.

USE CODE **MERRYCHRISTMAS**

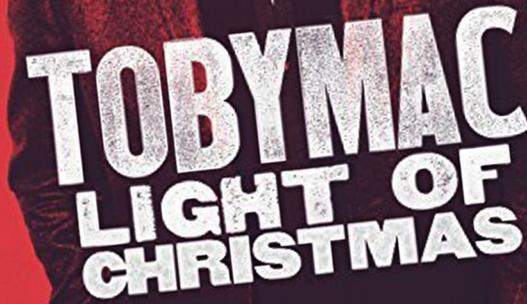


Visit bethel.tv to learn more

REVIEWS

Nov. 15, 2017

click for all reviews at
[CCMmagazine.com!](http://CCMmagazine.com)



TOBYMAC LIGHT OF CHRISTMAS

KUTLESS



ALPHA / OMEGA

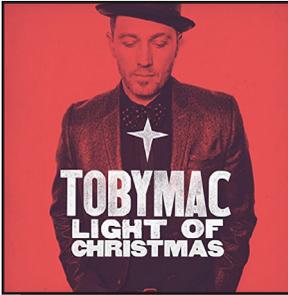


DEREK MINOR HIGH ABOVE™

ENTH AVENUE NORTH

CCM
MAGAZINE.COM





Buy Now 

tobyMac | *Light Of Christmas*

Released: Nov. 3, 2017

ForeFront Records

“How could you not love everything about the perennial favorite tobyMac?...Jam-packed & perfect for stuffing stockings...” | [READ full review at CCMmagazine.com](#)



Buy Now 

Kutless | *Alpha / Omega*

Released: Nov. 10, 2017

BEC Recordings

“A rock-n-worship masterpiece...a defining musical spread from one of Christian music’s staples...” | [READ full review at CCMmagazine.com](#)



Buy Now 

Derek Minor | *High Above EP*

Released: Nov. 10, 2017

Reflection Music

“Lyrically, Derek Minor doesn’t pull any punches here...A welcomed approach & companion to Your Soul Must Fly...” | [READ full review at CCMmagazine.com](#)



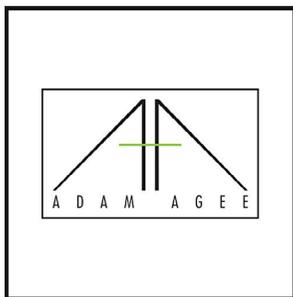
Buy Now 

Tenth Avenue North | *Decade The Halls Vol. 1*

Released: Nov. 10, 2017

Provident

“So completely different, yet welcoming & familiar all in 1 package...A legitimate Christmas covers record, done quite well...” | [READ full review at CCMmagazine.com](#)



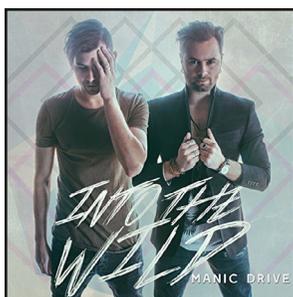
Buy Now 

Adam Agee | *Paper Planes EP*

Releases: Oct. 27, 2017

Self-released

“Agee steps out to deliver more-pop-less-rock & it works...Impressive & versatile vocals with pop radio-friendly vibes...” | [READ full review at CCMmagazine.com](#)



Buy Now 

Manic Drive | *Into The Wild*

Releases: Nov. 7, 2017

Self-released

“A clinic in high-range rhythmic harmonies...drawing on varying influences such as MJ, JT, and Dan + Shay...” | [READ full review at CCMmagazine.com](#)

PLUS, stay connected to CCMmagazine.com for ongoing new music reviews—here are just a few new releases that you will find online now, or very soon—stay tuned!

