

BETHEL MUSIC | IN REVIEW: LAUREN DAIGLE, JORDAN FELIZ, JJ WEEKS BAND

C&M

PHIL WICKHAM IS RAISING HIS VOICE

HOW MOMENTS OF
SILENCE BROUGHT
HIM BACK TO
LOUDEST PRAISE



WINTER JAM TRAVELS
TO THE SILVER SCREEN

APR 15, 2016

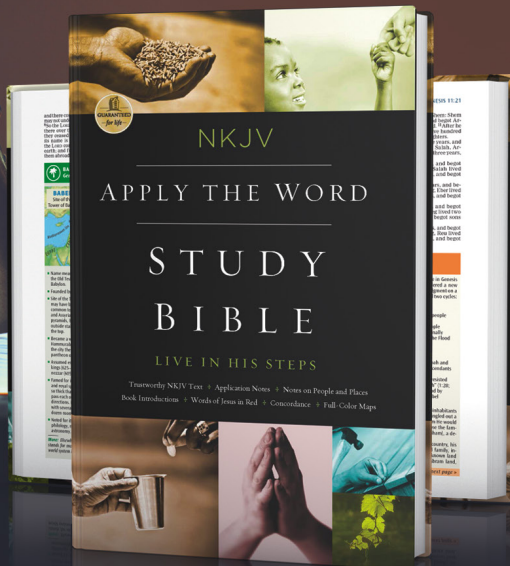
APPLY THE WORD STUDY BIBLE

BRINGING GOD'S WORD TO YOUR LIFE WITH EASY APPLICATION
AND A DEEPER UNDERSTANDING OF HIS MESSAGE.

People of all walks of life will enjoy the fresh style of the beloved NKJV Bible. The Apply the Word Study Bible offers full-color design, abundant sidebar articles, insightful book introductions, informative notes on key locations and people of the Bible. Each feature offers you practical ways to live out your faith and help you overcome life's daily challenges.

START READING
TODAY AT

downloads.thomasnelson.com/NKJVApplyTheWord



From the Editor

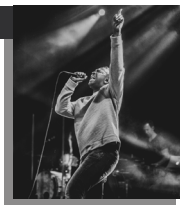
PHIL WICKHAM

How his moment of great silence brought him back to times of loudest praise



BETHEL MUSIC

With a string of countless influential songs providing the heartbeat of a worshiping generation, Bethel Music releases their new project, *Have It All*



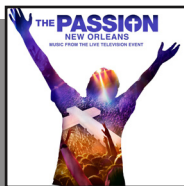
THIS IS WINTER JAM

Consistently one of America's largest touring outfits—of any musical genre—now travels, for the first time, to the silver screen



Reviews

Jordan Feliz, Passion, Lauren Daigle, JJ Weeks + much more!



Publisher

Michael Miller

**General Manager |
Associate Publisher**
Smitty Wheeler

**Associate Publisher |
Mixed Media Production**
Ross Cluver

Managing Editor
Kevin Sparkman

Designers
Martina Ahlbrandt
Joshua Jamison

Contributing Editors
Andy Argyrakis
Matt Conner

Contributors
Caroline Lusk

Assistant Prod. Manager
Paula Rozelle Hanback

**Fulfillment & Customer
Service Manager**
Jennifer Evenson

Customer Service Reps
Janice Collier Arsenault
Jason Lloyd

Executive Dir. of Advertising
DeDe Donatelli-Tarrant
805.987.5072
dede@salempublishing.com

Joel Stombres, 630.584.0213
jstombres@salempublishing.com

Account Executive
Jon Edlin, 913.231.7333
JEdlin@salempublishing.com

Web Ad Traffic Director
Tamara Phillips

from the editor

‘God can do anything’ | In recent months, we have shared in the excitement of experiencing CCM artists across the board being celebrated for their art and faith on programs like **American Idol**, **The Tonight Show with Jimmy Fallon**, **The View**, **Jimmy Kimmel Live**, **FOX & Friends**, **The Today Show**, among others.

Beyond television, we are all bearing witness to the rise of faith-based feature films becoming a major player in Hollywood. **God’s Not Dead** (and the upcoming **God’s Not Dead 2**), **Fireproof**, **War Room**, **Soul Surfer**, **Woodlawn**—to name a few—have become household titles, and the CCM artist community involvement in these films is equally as thrilling as it is a crucial element of their successes.

God can do anything, you know—far more than you could ever imagine or guess or request in your wildest dreams! He does it not by pushing us around but by working within us, his Spirit deeply and gently within us. (Eph. 3:20, The Message)

The silver screen is built around, and even evokes dreams. The members of **NewSong**—masterminds behind our biggest touring show year in and year out—have been dreaming wildly lately (in partnership with **Fathom Events** and **WORD Entertainment**), and have intersected the best in Christian music with cinema by creating **This Is Winter Jam**, a one-night-only movie event hitting theatres in cities all over the U.S. on Tuesday, Apr. 19. Remembering that ‘God can do anything,’ I urge you to take advantage of this unique time and opportunity. He has already worked His Spirit with those involved in **Winter Jam**—it’s now up to you to utilize the power of cinematic production, and take this chance to bring a friend (or two) to the movies. You’ve only got one night! Tickets: 2016.jamtour.com/movie



Blessings,

A stylized, handwritten signature in black ink, appearing to read 'Kevin Sparkman'.

Kevin Sparkman

Editor, CCM Magazine

KSparq@CCMMagazine.com



[FACEBOOK.COM/CCMMAGAZINE](https://www.facebook.com/ccmmagazine)



[TWITTER.COM/CCMMAGAZINE](https://twitter.com/ccmmagazine)



[INSTAGRAM.COM/CCMMAG](https://www.instagram.com/ccmmag)

NOW AVAILABLE!

gateway
worship

Voices

KARI JOBE



Gateway Worship Voices: Kari Jobe, is an 11-track album and resource DVD featuring some of the most beloved songs from Dallas-Fort Worth-based Gateway Church and its longtime team member, Dove Award-winning and Grammy Award-nominated worship leader Kari Jobe.

In addition to being available as a standard album on iTunes, a special double-disc set is also available at Christian retail stores that includes the CD and a free bonus DVD filled with over \$60 of resource content, including enhanced lyric videos with stereo, split and click track options, chord charts, sheet music and lyrics.

BUY NOW



Get it on
iTunes

AVAILABLE FOR A LIMITED TIME!

"O THE BLOOD"

BY GATEWAY WORSHIP FEATURING KARI JOBE

CLICK HERE
FOR FREE SONG DOWNLOAD

OUT & ABOUT

apr. 15, 2016



click here for more pics!





UNSIGNED ONLY
MUSIC COMPETITION

\$150,000 *CASH
AND
PRIZES*
\$20,000 CASH GRAND PRIZE

**13 MUSIC CATEGORIES
INCLUDING CHRISTIAN**

ARTIST JUDGES
AARON SHUST
DAVID CROWDER
AND MORE

DEADLINE
APRIL 29, 2016

ENTER YOUR SONGS NOW AT
WWW.UNSIGNEDONLY.COM

A close-up portrait of Phil Wickham, a young man with dark, wavy hair, looking slightly to the left. He is wearing a dark, speckled shirt. The background is a light-colored, textured wall.

PHIL WICKHAM

Phil Wickham Is Raising His Voice

How His Moment Of Great Silence Brought
Him Back To Times Of Loudest Praise

By Matt Conner

Every artist dreams of such heights—of chart-topping songs, of crowds singing along, of significant influence. For **Phil Wickham**, a long obedience in the same musical direction had given way to such panoramic views. His hit single “This is Amazing Grace” earned Gold status in sales and streams, and was the most played song on Christian radio in 2014. Wickham won Song of the Year at the 2015 BMI Christian Awards, and was nominated for another three Dove Awards. The song was also the second-most sung worship song in churches in the United States, per CCLI charts. In short, Wickham had climbed high enough to enjoy a view rarely afforded most artists.

It was also the most unexpected place for Wickham to receive the most devastating news.

“I was diagnosed with a polyp on my vocal chord about two weeks after “This is Amazing Grace” went No. 1, so it was before I started recording my latest record,” says Wickham. “It was right at the height of God seemingly doing some really special stuff, which made the whole situation an even heavier thing for me. I was experiencing joy and excitement—watching what God was doing with the songs from my last record. Then all of a sudden, my voice just shut down.” **The Long**

Road to Success

Wickham has long been a popular name in worship circles, with ten years of acclaimed releases to his name. Ever since Wickham's self-titled debut in 2006, the San Diego, California native had enjoyed a steadily growing audience on the strength of strong Brit-pop/rock melodies and vertical lyrics. Singles like "Grace," "After Your Heart," "Safe" and "At Your Name (Yahweh Yahweh)" kept Wickham a familiar name, even if serious success eluded him. Then came the mega-hit.

"I was surprised by 'This is Amazing Grace,'" says Wickham. "I began writing the song years before it was ever recorded with a friend named **Josh Farro**. We were talking about the grace of God, and the song was born, or at least the first version of it. We recorded a really cheap, horrible sounding demo of just us two singing it with a computer and some acoustic guitars, but that little mp3, that demo, changed hands over the next several years and eventually found its way to **Jeremy Riddle** at **Bethel Church** in Redding, California, who heard it and thought there was some potential in it.

"Jeremy asked if he could rewrite some of the verse and lyrics, and I had completely forgotten about the song since years had gone by. I told him, 'Do whatever you want with it.' The next thing I knew, I was listening to a song on a **Bethel** [Music] live record called 'This is Amazing Grace,' and it just struck me pretty deeply. I was moved by it and I thought man, 'I'd love to sing this song.'"

Riddle did record it first, releasing it on the Bethel worship album ***For the Sake of the World***. Wickham says he was unaware at first that the song he loved was the very one that Riddle had asked about changing. After putting a cut of the song on his album, ***The Ascension***, the song found a home both on radio and in churches coast to coast.

“I remember once it hit number one on radio, I called Jeremy and I think I just said something like, ‘*Dude, This is Amazing Grace*.’ We just started cracking up. He was like, ‘Oh my gosh, who knew?’ So I’m just thankful to be one part of a story that this song that has given the church another chance to sing, to express our love and thankfulness for the amazing grace that God has given.

“I feel completely honored that this song would be used in churches, not just in this country, but churches all around the world, as a way to give them voice to their gratitude for the grace of God. That’s just what I feel. As a songwriter, I write a lot of different types of songs, but the ones that I am most satisfied in, and feel the most at home at, are songs for the church to sing. The fact that ‘*This is Amazing Grace*’ became a part of that voice is a massive honor. Again, I’m so thankful to be a part of it.”

The Loss Of It All?

“It hit me like a ton of bricks,” says Wickham. The loss of his voice and subsequent need for surgery put everything on the line. For the first time in his adult life, Wickham faced an un-

certain future. His passion for music, his calling, his influence and even his ability to make a living were all on the line.

“The doctor started talking about surgery and told me that I had to be completely silent for two months,” says Wickham. “Then he also threw out there that, though they thought they could get my voice back to working order, there was a possibility that it wouldn’t heal correctly, that I wouldn’t really be able to have the endurance, strength or control to sing professionally again.

“Knowing surgery was coming, I cancelled five months worth of shows. I knew I’d have to be silent and not talk to my kids or my wife for a while. It was going to be tough, but knowing that at the end of it all, I might not be completely healed, I remember feeling frustrated, depressed and nervous for the future.”

Yet Wickham says the biggest hurdle he faced was not the actual surgery or the work needed to potentially recover. The worst part of it all, says Wickham, was that he did not know who he was apart from his artistry. “The biggest demoralizing feeling was the loss of identity.”

“I just remember thinking, ‘I have been leading worship and singing and writing songs since I was thirteen years old,’ says Wickham. “This is what I do and what people say I’m good at. This is what I say I do when people ask. If I’m not a singer, than what am I? I remember feeling lost in the sense of who

I am, wondering, 'What's my identity?' I felt some depression in that, for sure.

"I remember sitting in the spare room in my house saying 'God, so many cool things have been happening and then this hits. I don't see You in this. I don't hear You in this, but I want to. I know You are somewhere in this. I trust that You are, but I don't feel You. I'm just scared and lost right now and I ask that You'd speak.' Then He did. He spoke to my heart in a very heavy way."

While Wickham admits to periods of despair, he never let himself completely call it quits mentally or emotionally. "I didn't let myself get that dramatic in my mind," he says.

"Obviously there are those whispers in the back of my mind that thought, 'Wow, what in the world am I going to do if I can't sing anymore?' I guess I thought I could write songs. I also thought I could learn how to be a barista," he says with a laugh.

"I didn't know what else I would do. I was just trusting God. Maybe in those first couple days before I felt God really speak to my heart to trust him, there were moments of fear. Your mind goes places it doesn't even need to go, but you know, once it was time to trust God, I didn't do it perfectly, but we made it a choice to trust that if this isn't what I'm supposed to do, then there's something better."

Finding Meaning

Even during the healing process, Wickham was still able to experience moments of ministry to those around him. As Wickham kept fans updated on his diagnosis and condition on social media, the prayers from fans all over the world began pouring in. Wickham says those very prayers were answered and left his doctors stumped.

“At first they told me, it could be up to two months before I could even start the vocal therapy, but in two weeks they checked me and their minds were blown at the quickness of the healing that had happened in my vocal chords,” he says. “They couldn’t even see a marks left from the surgery at all—they couldn’t see a scar or spot of healing; it just looked perfect and they couldn’t believe it.

“I mentioned to them that there were a couple thousand people around the country praying for me—prayer is powerful. They just laughed it off, but I do believe that God intervened in that situation and showed me again how we can trust Him. God doesn’t always make things happen the way we think it should happen, but we can always trust God, because in the end, we get to see Him face to face.”

Wickham says the spiritual intimacy cultivated in his relationship with God over the course of those months of healing became the very messages imprinted within the songs on his brand new album, ***Children Of God*** (FairTrade Services, April 22, 2016). Wickham had to experience for himself the

“When we first looked into Medi-Share as a healthcare solution we were a bit skeptical—

the costs were so low, we thought, are they really going to support our family? Since then we’ve come to the conclusion that for us, there is no other option.

Not only does Medi-Share line up with our Christian values, it’s proven to be a great comfort. Just before the twins were born, Mark had to have emergency surgery—the costs were about \$90,000. We paid only our small household portion, and fellow believers came together to share the rest.

As Medi-Share members, one of the things we appreciate most is that we get a say in what we share the cost in. We’re thankful that medical procedures which violate our conscience are never shared. That means a lot, not just from a cost perspective but from a values perspective.

Each year we do the research—we compare Medi-Share to insurance plans, and we come back because it’s simply the best value for our family.”

—Tonya and Mark



See their video at mychristiancare.org/stories

- Over 189,000 members sharing your medical bills
- Affordable options for singles, families, and seniors*
- No enrollment period—you can join any time



Medi-Share™
Affordable, Biblical Healthcare

Click here for your FREE information guide!

Medi-Share is not health insurance. Medi-Share is not available in Montana.

*Seniors must have Medicare parts A and B to qualify.

radical truths found in the simplest of Christian tenets in order to meaningfully communicate them to his many fans.

“There have only been a few times in my life when I felt the closeness and nearness of God’s presence in this undeniable sense that God was speaking straight to my heart. Not audibly, I mean, but just the next step back from that. I just knew God was speaking to me, and He told me something so simple that I’ve known my whole life—that I’ve sung in Sunday School songs. It just hit me in this massive way. He said, ‘Phil, I’m your Father and you’re my child, so just trust Me.’

“This idea of being a child of God hit me so heavy, and I immediately felt this sense of freedom, joy and peace. I still didn’t know what that meant. I didn’t know if that meant I was going to be healed and sing again or not, but that took a back seat to the idea that I’m a child of God and God the Creator is my Father. I have nothing to fear. I have only hope and joy and freedom and life ahead of me.”

Coming through such a period has brought clarity to Wickham’s message and ministry. As seen on ***Children Of God***, Wickham’s newfound understanding of his own spiritual identity has given him a clear purpose to communicate the same.

“We are more than the applause or criticism of men,” explains Wickham about what he has learned. “We are so much more than what people tell us we are. We are who God says we are, and in Jesus, we are forgiven and set free—redeemed and unashamed, clean and born again. We are children of God!” CCM

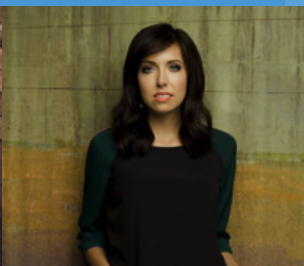


Why pay ticket fees?

Join for FREE and pay
ZERO ticket fees!

**CHRISTIAN
CONCERT
ALERTS**

**JOIN OVER
350,000
PEOPLE!**



A woman is shown in profile, singing into a microphone. Her arms are raised high in the air, and she appears to be in a state of worship or praise. The background is dark, with a warm, glowing light source visible behind her, creating a dramatic effect. The word "BETHEL" is written in a large, white, serif font across the middle of the image.

BETHEL

Bethel Music - All Or Nothing

In humility, a community of worshippers find the greatest win of all

By Caroline Lusk

For most of this, the language and spirit of acquisition is practically innate. From our earliest years to our latest, we are intrinsically inclined to want more, gather more, keep more, pursue more. This looks different for everyone, but professional success is generally a universal measure of how we're doing. Accolades, awards and financial gain are barometers; social standing and recognition, a playing field, upon which the competition is fierce.

Bethel Music has been quite a contender over the last several years. Their latest release, *Have It All* (**Bethel Music Label**, released March 11, 2016), is now their sixth album to climb to the top of *Billboard's* Top Christian Albums Chart. Their songs, like "This Is Amazing Grace," "Forever," "You Are Good" and "You Make Me Brave" are recognized the world over and have garnered Song of the Year honors in both the United States and Canada.

Their team members, including **Amanda Cook** (*Brave New World*), **Steffany Gretzinger** (*The Undoing*), **Jeremy Riddle**, **Josh Baldwin**, **William Matthews** and **Hunter Thompson**,

have become renowned worship leaders and songwriters as members of the worship staff, which numbers over 100 and is led by couple **Jenn and Brian Johnson**, whose father is the lead pastor at the church.

“My dad has the ability to connect with people on a heart level and knows how to pick certain people for particular positions,” says Brian. “Every kind of ministry you can think of is present at **Bethel Church**. From grade schools to 65-and-above fellowships and, of course, the label, the worship collective and worship leaders.”

Without question, there is abundant source material to write an album about *having it all*. Bethel tips every scale with its commitment to excellence, cultural relevancy and a dedicated, thriving church body—world-wide fan-base notwithstanding.

Ironically enough, however, this album has little to do with any of it. Despite their undeniable success, it turns out the people at Bethel are just as real as the rest of us...with real insecurities, real baggage and real issues. Their scars have become as defining a characteristic as their victories. In fact, it was the intersection of those scars—the pain, the loss and grief that comes in life—that formed the foundation of *Have It All*. This album is not a declaration of accomplishment; rather, it is a proclamation of surrender.

“When you’re friends with all these guys, and you know what they’ve walked through...and then a song comes out of that season, there’s always a backstory to it,” says Brian Johnson. “We all had similar things happen—whether good or bad—and this album goes to show that we all made it through the journey and we have something to show for it in the form of a song.”

Brian took the lead in this direction, penning the title track from his own deep struggle with anxiety that threatened to derail everything—ministry, home life and his own health. “I was brought to the end, mentally,” he shares. “I had a nervous breakdown. The reality of it is that without the Lord, I’d be on a lot of medications. But He came through and I was able to get off of them. I began to see clearly again—and began this daily practice of letting things go. I had to conscientiously surrender my fears and anger; not stuff it down, but really deal with it. I had to take away my right to ‘be God’ and respond in a negative way and let Him be God and be in control. I have to choose to trust that His ultimate plan is going to happen. The change that He has brought about inside of me as a result of doing so is undeniable.”

As is the theme of surrender resonating through every track of *Have It All*.

“Each song has its own theme oriented around deeper surrender to God,” Jenn adds. “The beauty of God is His patience.

Every day, we can learn to surrender a new part of ourselves that we didn't even know we needed to.

"We're all artists and creatives and can be prone to being insecure or wanting to be 'known,'" Brian says. "That can manifest in bad ways. We all had to overcome a lot of insecurities and move past a spirit of competition. God gave us real confidence throughout this process and now we are carrying the grace for others to also become free from insecurities."

Already, audiences are responding to the strong message that is clearly filling a deep need within many. "Have It All" has already become the top-played track on Spotify's Praise & Worship Songs playlist while also being billed as the No. 5 track on Spotify's all-genre New Releases section. In its debut week at retail, *Have It All* hit No. 6 on the *Billboard* Top Albums chart, while also landing at No. 1 on the overall iTunes Albums chart in the U.S. for six straight days. It didn't stop there. The album further became a worldwide hit, reaching iTunes' overall No. 1 in Canada, No. 3 in Australia, No. 6 in Brazil, No. 7 in the UK, No. 24 in Germany and No. 63 in France.

One can easily surmise the reason for such global acclaim—excellent musicianship intersecting with provocative, honest story. But there's something else to Bethel's worldwide appeal; something deeper that has been placed within the heart of the leadership at the church.

“I’m obsessed right now with the notion of unity in diversity,” says Jenn. “**Romans 14-16** revolves around **Paul** and the capacity Christ placed within Him to celebrate diversity and walk in love with those around him who were not like him. That’s my prayer and vision—to bring people together and celebrate our diversity and find unity within that.”

Burdened by the desire to carry a mantle for worship on the global stage, Bethel has begun a movement, now several years deep, of bringing influencers and religious leaders from all over the world together to recognize and honor what God is doing in all the movements around the world.

“The point is to cross pollinate what God is doing everywhere and how we’ve been impacted by that,” Jenn continues. “I think that will spread. The more we celebrate who people are, rather than stumbling over who they’re not, the stronger we will all be. I feel like God is doing that on a greater level than ever before, leading us to common ground, championing diversity and fostering an atmosphere in which all God’s children can work together.”

The international gathering is but one of Bethel’s upcoming events. In May, they will hold their first conference in Los Angeles, California, called **Heaven Come**. Jenn and Brian are also in the process of putting together their first personal album since 2006. Additionally, their online **Worship University**, **WorshipU.com**, is continuing to grow, training worship leaders around the world.

It's no accident that all of the wonderful things that have been taking place within Bethel are continuing. Their heart for God, relentless passion for His fame and utmost commitment to surrender are a winning formula when it comes to Kingdom building.

But even within that, Bethel and the leadership within are aware of the challenges that are inherent within churches that possess their size and influence. With so many organizations akin to theirs, such as **Gateway, Jesus Culture, Passion, Planetshakers, Hillsong** and others writing their own music and creating their own ministries, the opportunity to share songs is much smaller than in the past. Gone are the days of the Hymnal in every church pew across the country. Rather, many congregations are singing songs penned by their own worship leaders that may never be heard outside of their church walls. Good or bad, the concept of a unified church body and a unified voice is different than it once was.

"I think there are pros and cons to this scenario," says Brian. "There are songs that everyone should be singing. At the same time, a lot of people have discovered that there is success in writing, so lots of churches are writing and singing their own songs. That's good, but can be unhealthy at a point. However, beyond the idea of success, the blessing in this is that churches are writing lyrics that are pertinent to their church body and the lives of the people within. They're living these songs.

“That’s not to say that there aren’t songs we shouldn’t all be singing even if they’re not our songs. Songs like ‘Ten Thousand Reasons’ should be sung by everyone. Even if it means I have to put my new stuff on the shelf for a bit, there is a humility that’s required to lead people well.”

At the end of the day, leading well is foundational for Brian, Jenn and everyone at Bethel. To be a light in a hurting world is a call worth heeding despite sacrifice and setting aside personal gain.

“The reality is this,” adds Brian. “A lot of people are preaching a one-sided gospel. Jesus went around healing people who are sick. He left tangible evidence of who He was. Today, we’re knowledge-based. That’s great. But Jesus is the manifestation of perfect theology. You can’t deny the love of God. If you’re completely broken and sick and you are healed, you will know love. Right now, it seems like the world defines love as tolerance. But true love happens when we meet face to face with Jesus. Preaching is important, but the world is tired of words. They want to see the love of God.”

From many who have been broken and have felt and seen the tangible evidence of God in their lives, the rest of the world has the chance to hear the story of true love...of true gain...of the one, true path to having it all—utter surrender to the ultimate victor. **CCM**

BIG SCREEN SPECTACULAR

THIS IS WINTER

**A ONE NIGHT
CINEMA EVENT**

PLUS!
SEE THE
WORLD PREMIERE
OF
FOR KING & COUNTRY'S
BRAND-NEW
MUSIC VIDEO
"PRICELESS"

ONLINE ONLY

GO TO CCMmagazine.COM FOR ONGOING COVERAGE



Christmas IN THE Holy Land

DECEMBER 1 - 10, 2016



with

WAYNE HAUN & JEFF STEELE

Join Wayne Haun and Jeff Steele in Israel and explore a country that is rich in culture and historic sites, taking you on a journey to the Holy Land's most sacred places. This trip is a personal, deeply spiritual experience, and will leave you with a sense of wonder as you explore the depths of sites like Mount of Olives, Capernaum, Nazareth, and Caesarea on the Sea. Walk where Jesus walked and take in the prophetic sites...the beauty of the Mediterranean landscapes and culinary delights!


singingnews
RADIO

 **Genesis Tours**



FOR MORE INFO OR TO BOOK YOUR TRIP

1-855-867-2536

REVIEWS

apr. 15, 2016

Jordan Feliz

THE RIVER

PASSION

NEW ORLEANS

FROM THE LIVE TELEVISION EVENT

LAUREN

DELUXE EDITION

www.teenmagazine.com/magazine/issues/apr.15-2016



Jordan Feliz

The River (Centricity Music)

FOR FANS OF: for KING & COUNTRY,

OneRepublic, Patrick Stump

WE LIKE: "Never Too Far Gone"

★★★★



Central California native turned Nashville transplant **Jordan Feliz** first logged time as front man for mainstream rockers **A Current Affair**, followed by a worship leader position, though he appears most at home as a soulful pop solo artist. After debuting to Christian music fans with last year's **Beloved**, the singer/songwriter turns in his first official full-length **The River**, which flows with even greater musical confidence and compelling lyrics of redemption.

In addition to making classic '70s vinyl influences sound completely new again thanks to bursting production, Feliz has the potential to impact listeners from any virtually any faith background given his infectiousness and all around authenticity.

—Andy Argyrakis

Various Artists

The Passion: New Orleans

(Deep Well Records/Virgin Records)

FOR FANS OF: Yolanda Adams,

Trisha Yearwood, Seal

WE LIKE: "When Love Takes Over"

(by Yolanda Adams)

★★★★



The soundtrack to FOX's recent live broadcast of ***The Passion*** is filled with inspiring contributions from **Yolanda Adams**, **Trisha Yearwood**, **Seal**, **Chris Daughtry** and **Michael W. Smith**, plus other top Christian and mainstream pop stars from the familiar cast.

Highlights include Yearwood's gospel-infused reworking of **Whitney Houston's** "My Love Is Your Love," **Jencarlos'** chilling rendering of **Creed's** "With Arms Wide Open" and the full cast's jubilant cover of **Celine Dion's** "Love Can Move Mountains." But more important than simply the star power is the music's ability to convey this vital Biblical story of Christ's death and resurrection to the masses.

—Andy Argyrakis

Lauren Daigle

How Can It Be Deluxe Edition

(Centricity)

FOR FANS OF: Adele, Moriah Peters

WE LIKE: "Wordless"

★★★★★



The cries for more of **Lauren Daigle** make complete sense given the success of **Centricity Records'** major find. Since she dropped her acclaimed debut, ***How Can It Be***, the killer vocalist has won three Dove Awards, received a GRAMMY nomination, and hit the top of the charts with hits like "How Can It Be," "First" and "Trust In You."

On the new ***Deluxe Edition*** of her debut, two new tracks from Daigle from introduced along with new versions of "First" and "Come Alive (Dry Bones)." The new songs aren't just afterthoughts, as both "Now is Forever" and "Wordless" are powerful ballads that stand as tall as anything on the more limited original release. Plus a new live rendition of "How Can It Be" show Daigle is just as powerful on the stage as she is in-studio.

—Matt Conner

JJ Weeks Band

As Long As We Can Breathe

(Centricity Music)

FOR FANS OF: *Tenth Avenue North,*
The Afters, Unspoken

WE LIKE: “Alive In Me”

★★★★★



After a dozen years together and half as many albums prior to the release of ***As Long As We Can Breathe***, **JJ Weeks** Band is arguably one of Christian music’s hardest working acts that have yet to break on a massive level. However, that’s all about to change as these **Winter Jam** tour alums turn in a hearty batch of catchy, melodic CCM pop produced by **Jonathan Smith (Sidewalk Prophets, Tim Timmons)**.

Lyrically speaking, the group is wholeheartedly committed to ministry, and regardless if it’s an upbeat powerhouse or towering ballad, Weeks’ chilling vocals and the supporting cast’s crisp delivery are sure to command attention for these more than deserving veterans.

—Andy Argyrakis

We Are Messengers

We Are Messengers

(Word Entertainment)

FOR FANS OF: *Needtobreathe*,

John Mark McMillan, *Andrew Belle*

WE LIKE: "I Don't Have The Answers"

★★★★★



Allow us to introduce you to the first great debut album of 2016. **We Are Messengers** is centered on **Darren Mulligan's** raw testimony, powerful vocal delivery and incredible charisma, with melodies and lyrical arrangements that somehow skew away from the norm in the most compelling way. We Are Messengers self-titled is a powerful, oft hypnotic release that mirrors releases by **NEEDTOBREATHE** at one point and **John Mark McMillan** at another.

Lead single "Everything Comes Alive" has already drawn impressive response at radio, but there's so much more to WAM than that track alone. Listeners will love uncovering layers like "Ghost," "I'm on Fire," "Shadows" and "Giants Fall." And this doesn't even touch the album's most moving track, "I Don't Have The Answers."

—Matt Conner

B-Fade

All Things Are Possible

(Trendency Records/Pray Area Records)

FOR FANS OF: Lecrae, Tedashii, KB

WE LIKE: "Find Your Mind"

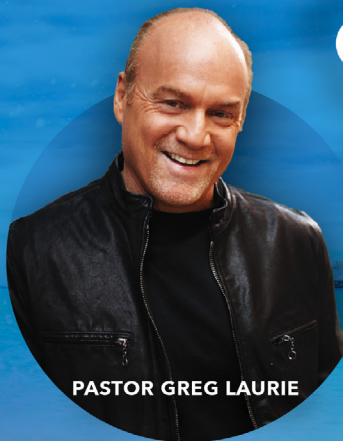
(featuring Gospel Gangstaz & R. Collins)

★★★★



Since 2002, **Andre Woods** (a.k.a. **B-Fade**, or “Be Faithful and Dedicated Everyday”) has lived for the Lord, but prior to that, he was a gangsta rapper, drug user and seller. ***All Things Are Possible*** traces the Oakland native’s deliverance from all of the above, and though his lyrics are most certainly ministry-minded these days, there’s equal emphasis on cutting edge productions and collaborations. In fact, this project boasts contributions from Christian hip-hop heavyweights **The Gospel Gangstaz, K-Drama, R-Swift, Heesun Lee, V. Rose, Keno Camp, Brvndon P** (formerly **Black Knight**) and many more, who along with B-Fade’s rapid rhymes, charismatic delivery and unflinching lyrics, ensure this album is just as artistically satisfying as it is spiritually edifying.

–Andy Argyrakis



PASTOR GREG LAURIE



CRAFT. SHARE. LIVE.



MATTHEW WEST

CRAFT. SHARE. LIVE... AT SEA!

I am passionate about stories. In fact, my songs have been inspired by more than 40,000 true stories I have collected from people all over the world. If you know anything about my music, you know I believe each of our lives is a story—and our stories have the power to change the world. That's why I'm so excited for my "Storytellers Cruise." I really hope you will join us on what will be an amazing week of music, worship, learning, exploration and of course a relaxing vacation!

I'll see you on the ship!

7-DAY CRUISE ITINERARY

- **DEPARTING FROM FORT LAUDERDALE, FL**
OCTOBER 23, 2016
- **DAY AT SEA**
OCTOBER 24, 2016
- **GRAND TURK, TURKS AND CAICOS**
OCTOBER 25, 2016
- **SAN JUAN, PUERTO RICO**
OCTOBER 26, 2016
- **PHILIPSBURG, SAINT MAARTEN**
OCTOBER 27, 2016
- **DAY AT SEA**
OCTOBER 28, 2016
- **HALF MOON CAY, BAHAMAS**
OCTOBER 29, 2016
- **CONCLUDING IN FORT LAUDERDALE, FL**
OCTOBER 30, 2016



**HOLLAND AMERICA'S
NIEUW AMSTERDAM**



**PRICES START AT
\$798**

GUESTS INCLUDE



SELAH



JOE WEST



ANGIE SMITH



MR. TALKBOX

TO BOOK THIS CRUISE ONLINE VISIT:

INSPIRATIONCRUISES.COM/MWCRUISE OR CALL: **844 715 2425**



CCM
MAGAZINE.COM



37 YEARS, AND STILL COUNTING!
CCM Magazine on CCMmagazine.com

Access in-depth and exclusive feature stories, interviews,
reviews, images and more on *CCMmagazine.com*

CCM
MAGAZINE.COM

